



New Harmonies in the Labyrinth
TLS 2010 Annual Gathering - New Harmony, Indiana
November 12-14, 2010

New Harmony is a town of 850 people located on the River Wabash, known by some as ‘The Thin Place’, hovering between the earth and sky. With traces of Wabash Valley Indian culture, George Rapp’s millenarian community of 1814 and Robert Owen’s social utopia in communal living of 1825, the town has strong foundations. It also has one of the oldest labyrinth traditions in America, begun in 1805. New Harmony enjoys a vibrant arts culture and has two key buildings of the 20th century, Philip Johnson’s *Roofless Church* and Richard Meier’s *New Harmony Atheneum*. The town also has a beautifully landscaped Chartres Labyrinth, crafted of pink granite, that was built in 1998.

New Harmony understands its national role in labyrinth culture, and its institutions are opening their doors wide to the 2010 New Harmony Gathering. With beautiful venues at which to stay, meet, shop, and eat, the conference is in a perfect setting for both thoughtful work and engaging down time. The town welcomes the making of labyrinths on its public lawns, and is considering a town-wide Labyrinth Weekend for visitors.

With the opportunity to build temporary labyrinths in the town, a program is underway to recreate the epic Troy Town Labyrinth, ridden by seven horses. Plans are also in the works to recreate Maypole Labyrinth dancing. Additionally, an exhibition of over two hundred labyrinth drawings, shown at the 2008 Venice Biennale, will be staged. It includes the geometry of every published monocursal labyrinth, as well as scores of new designs.

New Harmony is a natural place to hold the 2010 TLS Gathering and is set to be a memorable occasion. Mark your calendars and watch the TLS website for additional information in early 2010.



www.labyrinthology.org/annual-gathering

