Labyrinths for Our Time ... Places of Refuge in a Hectic World

Image Credits

Many TLS members generously contributed images of their labyrinths for inclusion in the DVD. Below please find a list identifying each image in the order which it appears in the DVD. Chapter designations head each page of this list for your convenience.

PLEASE NOTE: This document contains 11 pages. Please scroll down to locate the segment of the DVD in which the image you are searching for appears.

DVD Menu Page

Image #1: The Abingdon Labyrinth, St Michael and All Angels’ Church, Park Road, Abingdon, England, www.stmichaels-abingdon.org.uk
   ▪ Photo credit: Andy Wiggins, The Labyrinth Builders, info@labyrinthbuilders.co.uk
   ▪ Labyrinth contact: St Michael and All Angels’ Church, Park Road, Abingdon, England www.stmichaels-abingdon.org.uk
   ▪ Completed: Labyrinth dedicated 25 January 2009
   ▪ Type: 6 circuit medieval ‘Abingdon’ design - 7.18m diameter
   ▪ Materials used: Black and red ceramic floor tiles
   ▪ Designer/Builder: The Labyrinth Builders in collaboration with Jeff Saward
   ▪ Availability: Open to public. For times see: www.stmichaels-abingdon.org.uk

Introduction

Image #1: Repeated image of child on labyrinth in introductory footage:

John W. Rhodes Labyrinth, Lilburn, GA
   ▪ Labyrinth contact: John W. Rhodes, jorhodes@mindspring.com
   ▪ Completed: October 2007
   ▪ Type: Concentric Classical design – 7 circuit – 27 foot diameter
   ▪ Materials used: Brick for the lines; slate chips for the path
   ▪ Designer and builder: Charles Jackson, Southern Trillium, Inc.

Walking The Labyrinth

Image #1: Repeated image of people walking a labyrinth: Chalice Labyrinth at Emory Presbyterian Church, 1886 N Decatur Road Northeast, Atlanta, GA 30307, (404) 325-4551, www.emorypresbyterian.org
   ▪ Footage credit: Sisca Directs Inc.,1554 Weybridge Circle, Naples, FL 34110
   ▪ Labyrinth contact: Pastor Beverly Brigman, drbbrigman@emorypresbyterian.org, 404-325-4551.
   ▪ Type: Contemporary Chalice Labyrinth. 6-circuit based on classical design with labrys added to increase directional changes and to give the appearance of a cross. The entrance labrys is enhanced to resemble a ‘chalice’ that is supporting a meditative area at the center of the labyrinth.
   ▪ Materials used: Terrazzo
   ▪ Designer and builder: Bob Peach, bsp2323@hotmail.com
   ▪ Availability: People are welcome to walk the labyrinth at any time.
History of the labyrinth with Jeff Saward

As the creators of most of these labyrinths are essentially unknown, along with construction dates, we have given the name and a brief summary that contains most, if not, all of the info that appears for other, more historically recent labyrinths.

Image #1: Völundarhús, Dritvik, Snæfellsness, Iceland
- Photo credit: Jeff Saward/Labyrinthos – www.labyrinthos.net
- Completed: probably constructed during the 17th or 18th century CE
- Type: Baltic.
- Materials used: stone
- Availability: Open to the public at all times.

Image #2: Casa dos Repuxos, Conimbriga, Portugal
- Photo credit: Jeff Saward/Labyrinthos – www.labyrinthos.net
- Completed: constructed c.200-250 CE
- Type: Roman
- Materials used: mosaic labyrinth
- Availability: Viewable by public, subject to opening hours of Roman ruins at Conimbriga.

Image #3: John W. Rhodes Labyrinth, Lilburn, GA, jorhodes@mindspring.com
- Completed: October 2007
- Type: Concentric Classical design – 7 circuit – 27 foot diameter
- Materials used: Brick for the lines; slate chips for the path
- Designer and builder: Charles Jackson, Southern Trillium, Inc.

Image #4: Zaiatski, Solovecke Archipelago, Arctic Russia
- Photo credit: Jeff Saward/Labyrinthos – www.labyrinthos.net
- Completed: age uncertain
- Type: Classical, 11-circuit
- Materials used: stone
- Availability: Open to the public on authorized visits.

Image #5: Jungfrudans, Bragegården, Vaasa, Finland
- Photo credit: Jeff Saward/Labyrinthos – www.labyrinthos.net
- Completed: age uncertain
- Type: Baltic-type, replica of the labyrinth on the island of Valsörarna.
- Materials used: stone
- Availability: Open to the public subject to the opening hours of the Bragegården.

Image #6: Arroyo Hondo, Taos, New Mexico, USA
- Photo credit: Jeff Saward/Labyrinthos – www.labyrinthos.net
- Completed: petroglyph, probably carved by Navajo or Apache during the 17th century
- Type: Classical, 5-circuit
- Availability: Accessible to the public, but very difficult to find.
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Labyrinths in Churches

Image #1: Labyrinth at Trinity Episcopal Church, 44 N. Second Street, Ashland, OR 97520
- Photo credit: Pam Lott, pam lott photography, 208 Oak St #206, Ashland, OR 97520
- Labyrinth contact: Sue Harmon, share@opendoor.com, (541) 482-2656, Trinity Episcopal Church, 44 N. Second St., Ashland, OR 97520
- Completed: 2004
- Type: Chartres design – 39 foot diameter
- Materials used: Painted with All Deck acrylic resin
- Designer: Greg Covey, Covey Pardee Landscape Architects, 295 E Main St, Ste 8, Ashland, OR 97520
- Availability: Open to public at all times

Image #2: Danville Labyrinth - Pathway of Peace, McDowell Park, Main Street, Danville KY 40422
- Photo credit: Bruce Richardson, Benjamin Press, br@benjaminpress.com
- Labyrinth contact: Shelley Richardson, sr4201@hotmail.com, www.danvillelabyrinth.org
- Completed: 2002
- Type: Chartres design - 40 foot diameter
- Materials used: Kentucky Limestone
- Designer: Robert Ferre
- Builder: Richard McAllister
- Availability: Open to the public

Image #3: The Abingdon Labyrinth, St Michael and All Angels’ Church, Park Road, Abingdon, England.
- Photo credit: Andy Wiggins, The Labyrinth Builders, info@labyrinthbuilders.co.uk
- Labyrinth contact: St Michael and All Angels’ Church, Park Road, Abingdon, England
  www.stmichaels-абингдон.org.uk
- Completed: Labyrinth dedicated 25 January 2009
- Type: 6 circuit medieval ‘Abingdon’ design - 7.18m diameter
- Materials used: Black and red ceramic floor tiles
- Designer/Builder: The Labyrinth Builders in collaboration with Jeff Saward
- Availability: Open to public. For times see: www.stmichaels-абингдон.org.uk

Image #4: Labyrinth at Zion United Church of Christ., 5710 North Highway 67, Florissant, Missouri 63034, USA
- Photo credit: Todd Kneib, Zion United Church of Christ, Florissant, MO
- Labyrinth contact: Rev. Mark Milligan, Phone: (314) 741-1590, Fax: (314) 741-6599, Email: RevMark@zionucc1.org
- Completed: May, 17, 2005
- Type: Chartres design - 48 foot diameter
- Materials used: Brick paver stones
- Designer: Robert Ferre
- Builder: Marty Kermeen
- Availability: Always open to the public
Labyrinths for Our Time … Places of Refuge in a Hectic World

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Labyrinths in Prisons

Image #1: Circle of Peace (TM), Paths of Peace Labyrinths, P.O. Box 701, Stillwater, MN 55082
- Photo credit: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Labyrinth contact: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Completed: 2001
- Type: 7-circuit medieval Circle of Peace (TM) - 24 foot diameter
- Materials used: paint on canvas
- Designer/Builder: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Availability: Available for scheduled events and presentations or for rental.

Image #2: Freedom Labyrinth, Fluvanna Correctional Center for Women, Troy, Virginia USA
- Photo credit: Dr. Stephanie Blackton, 74 Stag Dr Ruckersville Virginia 434-466-1505 sblackton@gmail.com
- Labyrinth contact: Dr. Stephanie Blackton, 74 Stag Dr Ruckersville Virginia 434-466-1505 sblackton@gmail.com
- Completed: July 10, 2004
- Type: Concentric 7 circuit design - 18 foot diameter
- Materials used: Polyester canvas, latex paint
- Designer/Builder: Stephanie Blackton with Inmates of Fluvanna Correctional Center for Women.
- Availability: Open to Fluvanna Correctional Center inmates enrolled in Labyrinth Retreat programs

Image #3: Circle of Peace (TM), Paths of Peace Labyrinths, P.O. Box 701, Stillwater, MN 55082
- Photo credit: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Labyrinth contact: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Completed: 2001
- Type: 7-circuit medieval Circle of Peace (TM) - 24 foot diameter
- Materials used: paint on canvas
- Designer/Builder: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Availability: Available for scheduled events and presentations or for rental.
Labyrinths in Hospitals

**Image #1:** Labyrinth at Carson Tahoe Cancer Center, 1535 Medical Parkway, Carson City, NV 89703, info@ctrh.org, 775-445-7500
- Photo Credit: Ben Tanner, www.bentanner.com
- Labyrinth contact: Ann Proffitt, ann.proffitt@ctrh.org, (775) 445-7501
- Completed: September 2006
- Type: Renewal (Chartres-style 8-circuit pattern designed by John Ridder) – 38 foot diameter
- Materials used: Polymer concrete pattern on concrete base
- Designer: John Ridder
- Builder: Labyrinth Enterprises, LLC, Installation crew led by Judy Hopen
- Availability: Open 24/7

**Image #2:** Labyrinth at Intermountain Medical Center, 5121 S. Cottonwood Street, Murray, UT 84157
- Photo credit: Unknown
- Labyrinth contact: Intermountain Medical Center public relations department: 801-507-2007
- Completed: March 2006
- Type: Chartres – 42 foot diameter
- Materials used: Polymer concrete pattern on concrete base
- Designer/Builder: Labyrinth Enterprises, LLC, Installation crew: Robert Ferre, Chuck Hunner, David Blonski, Pamela Bowles, Joel Miller
- Availability: Open 24/7

**Image #3:** Labyrinth at Kaiser Permanente Antioch Medical Center, 4501 Sand Creek Road, Antioch, CA, 94531
- Photo credit: John E Ridder, info@paxworks.com
- Labyrinth contact: Jane Wirth, janeb99@hotmail.com
- Completed: June 2007.
- Type: Full Chartres replica - 42 foot diameter
- Materials used: etched and colored with Polymer concrete
- Designer/builder - Built by Labyrinth Enterprises, crew of John Ridder, David Blonski and Craig Wirth and Robert Ferre
- Availability: Available 24/7 in public location

**Image #4:** Linger Longer Labyrinth, Hudson Hospital & Clinic, 405 Stageline Road, Hudson, WI 54016
- Photo credit: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Labyrinth contact: Hudson Hospital, www.hudsonhospital.org, info@hudsonhospital.org, (715) 531-6000, (800) 993-2325 (toll-free), (715) 381-1031 (TTY/TDD)
- Completed: June 2003
- Type: 7-circuit medieval Circle of Peace (TM) - 54 foot diameter
- Materials used: decomposed granite paths with concrete pavers for border/pattern
- Designer: Lisa Gidlow Moriarty, Paths of Peace, www.pathsofpeace.com
- Builder: Paths of Peace and Environmental Landscape Inc.
- Availability: Open 24/7/365 except when covered by snow in winter
Labyrinths in Schools

Image #1: Labyrinth at Breck School, 123 Ottawa Avenue North, Minneapolis, Minnesota 55422 USA
- Photo credit: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Labyrinth contact: John Bellaimey, Chaplain, Breck School, 763-381-8100
- Completed: July 2007
- Type: 5-circuit medieval design - 24 foot diameter
- Materials used: Natural Chilton stone edging embedded in turf
- Designer: Lisa Gidlow Moriarty, Paths of Peace, www.pathsofpeace.com
- Builder: Paths of Peace and Environmental Landscape Inc.
- Availability: Located on school grounds of private school. Generally open to the public at all times.

Image #2: "The Peace Maze" a Playground Labyrinth for Solving Conflict, Lower Southampton Elementary School, Feasterville, PA
- Photo credit: Connie Fenty, cfenty@voicenet.com
- Labyrinth contact: Connie Fenty, cfenty@voicenet.com
- Type: Classical 7 circuit.
- Materials used: paint
- Designer/Builder: Connie Fenty
- Availability: reserved for school use during school hours; available to public after school hours.
Labyrinths in Universities

**Image #1:** The Canterbury Labyrinth. University of Kent, Canterbury, Kent, UK. The Labyrinth is located on campus, on the slopes below Eliot College, next to the cycle path (National Cycle Route 1).

- Photo Credit: Gérard Botha. +447772730182 gerardbotha@mac.com, web.me.com/gerardbotha
- Labyrinth contact: Jan Sellers, J.G.Sellers@kent.ac.uk or http://www.kent.ac.uk/creativecampus/
- Completed: October 17, 2008
- Type: Medieval, seven-circuit labyrinth with topographical symmetry and an additional ‘circle path’ enclosing it. Wheelchair accessible.
- Materials used: Yorkstone path and reinforced grass
- Designer: Jeff Saward, Labyrinthos, www.labyrinthos.net
- Builder: Andrew Wiggins, The Labyrinth Builders, info@labyrinthbuilders.co.uk
- Availability: Open at all times. Groups are asked to make contact in advance, simply to avoid timetable clashes.

**Image #2:** The Canterbury Labyrinth. University of Kent, Canterbury, Kent, UK. The Labyrinth is located on campus, on the slopes below Eliot College, next to the cycle path (National Cycle Route 1).

- Photo Credit: Gérard Botha. +447772730182 gerardbotha@mac.com, web.me.com/gerardbotha
- Labyrinth contact: Jan Sellers, J.G.Sellers@kent.ac.uk or http://www.kent.ac.uk/creativecampus/
- Completed: October 17, 2008
- Type: Medieval, seven-circuit labyrinth with topographical symmetry and an additional ‘circle path’ enclosing it. Wheelchair accessible.
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- Builder: Andrew Wiggins, The Labyrinth Builders, info@labyrinthbuilders.co.uk
- Availability: Open at all times. Groups are asked to make contact in advance, simply to avoid timetable clashes.
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Labyrinths in Public Spaces

Image #1: Toronto Public Labyrinth at Trinity Square Park, Toronto
- Photo credit: Jose San Juan, The Toronto Star
- Labyrinth contact: Labyrinth Community Network - www.labyrinthnetwork.ca, Jo Ann Stevenson, president 905 294-7943, or Joan Clayton, secretary 416 489-4471
- Completed: Official opening September 14th, 2005
- Type: Chartres with Braille labyrinth at entrance - 73 feet in diameter, path width 22-inches
- Materials used: unit pavers in contrasting sandstone and charcoal colors
- Designer: Michael Presutti, MEP Design inc, 416 781-9205
- Builder: Hank Deenen, 416 757 3218
- Availability: Open to the public - lit at night - events require advance booking

Image #2: Green Rooftop Santa Rosa Labyrinth, American Psychological Association & World Resources Institute, 10 G St., N.E., Washington DC 20002
- Photo credit: David Chester, 703-406-8620
- Labyrinth contact: Holly Siprelle, American Psychological Association, 202-336-5519 or hsiprelle@apa.org
- Completed: September 2008
- Type: Santa Rosa Design - 42 foot diameter
- Materials used: Concrete Pavers
- Designer: Lea Goode-Harris, Ph.D.
- Builder: Rooftop design and construction by Farrand & English and DC Greenworks and J&S Pavers, SK&A Structural Engineers, PLLC
- Availability: Open to the public Monday through Friday from 7 a.m. to 7 p.m., no appointment necessary. Please check in with the tenant assistant in the lobby of the building for information and access.

Image #3: Green Rooftop Santa Rosa Labyrinth, American Psychological Association & World Resources Institute, 10 G St., N.E., Washington DC 20002
- Photo credit: Lea Goode-Harris, Ph.D., Santa Rosa Labyrinth Foundation www.srlabyrinthfoundation.com
- Labyrinth contact: Holly Siprelle, American Psychological Association, 202-336-5519 or hsiprelle@apa.org
- Completed: September 2008
- Type: Santa Rosa Design - 42 foot diameter
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Closing Segment

Image #1: Human shadow on paver labyrinth: Chalice Labyrinth at Emory Presbyterian Church, 1886 N Decatur Road Northeast, Atlanta, GA 30307, (404) 325-4551, www.emorypresbyterian.org
   ▪ Footage credit: Sisca Directs Inc., 1554 Weybridge Circle, Naples, FL 34110
   ▪ Labyrinth contact: Pastor Beverly Brigman, drbbrigman@emorypresbyterian.org, 404-325-4551.
   ▪ Type: Contemporary Chalice Labyrinth. 6-circuit based on classical design with labrys added to increase directional changes and to give the appearance of a cross. The entrance labrys is enhanced to resemble a ‘chalice’ that is supporting a meditative area at the center of the labyrinth.
   ▪ Materials used: Terrazzo
   ▪ Designer and builder: Bob Peach, bsp2323@hotmail.com
   ▪ Availability: People are welcome to walk the labyrinth at any time.

Image #2: The Abingdon Labyrinth, St Michael and All Angels’ Church, Park Road, Abingdon, England.
   ▪ Photo credit: Andy Wiggins, The Labyrinth Builders, info@labyrinthbuilders.co.uk
   ▪ Labyrinth contact: St Michael and All Angels’ Church, Park Road, Abingdon, England www.stmichaels-abingdon.org.uk
   ▪ Completed: Labyrinth dedicated 25 January 2009
   ▪ Type: 6 circuit medieval ‘Abingdon’ design - 7.18m diameter
   ▪ Materials used: Black and red ceramic floor tiles
   ▪ Designer/Builder: The Labyrinth Builders in collaboration with Jeff Saward
   ▪ Availability: Open to public. For times see: www.stmichaels-abingdon.org.uk

Image #3: "The Peace Maze" a Playground Labyrinth for Solving Conflict, Lower Southampton Elementary School, Feasterville, PA
   ▪ Photo credit: Connie Fenty, cfenty@voicenet.com
   ▪ Labyrinth contact: Connie Fenty, cfenty@voicenet.com
   ▪ Completed: originally painted 2002, repainted 2007
   ▪ Type: Classical 7 circuit.
   ▪ Materials used: paint
   ▪ Designer/Builder: Connie Fenty
   ▪ Availability: reserved for school use during school hours, public after school hours.

Image #4: Labyrinth at Trinity Episcopal Church, 44 N. Second Street, Ashland, OR 97520
   ▪ Photo credit: Pam Lott, pam lott photography, 208 Oak St #206, Ashland, OR 97520
   ▪ Labyrinth contact: Sue Harmon, share@opendoor.com, (541) 482-2656, Trinity Episcopal Church, 44 N. Second St., Ashland, OR 97520
   ▪ Completed: 2004
   ▪ Type: Chartres design – 39 foot diameter
   ▪ Materials used: Painted with All Deck acrylic resin
   ▪ Designer: Greg Covey, Covey Pardee Landscape Architects, 295 E Main St, Ste 8, Ashland, OR 97520
   ▪ Availability: Open to public at all times
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Image Credits

Closing Segment Cont’d

Image #5: Linger Longer Labyrinth, Hudson Hospital & Clinic, 405 Stageline Road, Hudson, WI 54016
- Photo credit: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Labyrinth contact: Hudson Hospital, www.hudsonhospital.org, info@hudsonhospital.org, (715) 531-6000, (800) 993-2325 (toll-free), (715) 381-1031 (TTY/TDD)
- Completed: June 2003
- Type: 7-circuit medieval Circle of Peace (TM) - 54 foot diameter
- Materials used: decomposed granite paths with concrete pavers for border/pattern
- Designer: Lisa Gidlow Moriarty, Paths of Peace, www.pathsofpeace.com
- Builder: Paths of Peace and Environmental Landscape Inc.
- Availability: Open 24/7/365 except when covered by snow in winter

Image #6: Circle of Peace (TM), Paths of Peace Labyrinths, P.O. Box 701, Stillwater, MN 55082
- Photo credit: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Labyrinth contact: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Completed: 2001
- Type: 7-circuit medieval Circle of Peace (TM) - 24 foot diameter
- Materials used: paint on canvas
- Designer/Builder: Lisa Gidlow Moriarty, labyrinthlady@gmail.com
- Availability: Available for scheduled events and presentations or for rental.

Image #7: Green Roof Top Santa Rosa Labyrinth, American Psychological Association & World Resource Institute, Washington DC
- Photo credit: Lea Goode-Harris, Ph.D., Santa Rosa Labyrinth Foundation www.srlabyrinthfoundation.com
- Labyrinth contact: Holly Siprelle, American Psychological Association, Phone: 202-336-5519, Fax: 202-336-6069, hsiprelle@apa.org
- Completed: September 2008
- Type: Santa Rosa Design - 42 foot diameter
- Materials used: Concrete Pavers
- Designer: Lea Goode-Harris, Ph.D.
- Builder: Rooftop design and construction was done by Farrand & English and DC Greenworks and J&S Pavers, SK&A Structural Engineers, PLLC
- Availability: Open to the Public. Call for availability Monday through Friday - 7 a.m. to 7 p.m., Please check in with the tenant assistant in the lobby of the building for information and access
Closing Segment Cont'd

**Image #8:** Chalice Labyrinth at Emory Presbyterian Church, 1886 N Decatur Road Northeast, Atlanta, GA 30307, (404) 325-4551, www.emorypresbyterian.org
- Footage credit: Sisca Directs Inc., 1554 Weybridge Circle, Naples, FL 34110
- Labyrinth contact: Pastor Beverly Brigman, drbbrigman@emorypresbyterian.org, 404-325-4551.
- Type: Contemporary Chalice Labyrinth. 6-circuit based on classical design with labrys added to increase directional changes and to give the appearance of a cross. The entrance labrys is enhanced to resemble a ‘chalice’ that is supporting a meditative area at the center of the labyrinth.
- Materials used: Terrazzo
- Designer and builder: Bob Peach, bsp2323@hotmail.com
- Availability: People are welcome to walk the labyrinth at any time.

**Image #9:** John W. Rhodes Labyrinth, Lilburn, GA
- Labyrinth contact: John W. Rhodes, jorhodes@mindspring.com
- Completed: October 2007
- Type: Concentric Classical design – 7 circuit – 27 foot diameter
- Materials used: Brick for the lines; slate chips for the path
- Designer and builder: Charles Jackson, Southern Trillium, Inc.