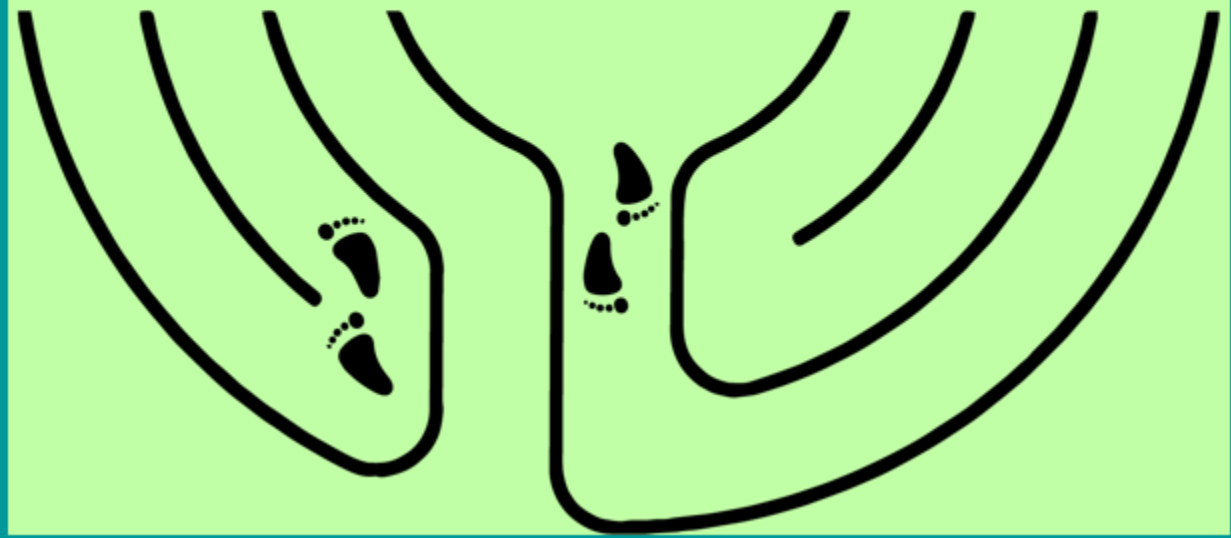


# **The Next Step: Labyrinth Turning and Returning**

*The Labyrinth Society Virtual Gathering • October 23-24, 2021*



**The Labyrinth Society Annual Meeting**  
**Friday, October 22, 2021**

**The Labyrinth Society Virtual Gathering**  
**Saturday, October 23, 2020**

**10:30 am – 7:00 pm EDT**

*Topia continues after Gathering*

**Sunday, October 24, 2020**

**10:30 am – 3:20 pm EDT**

*Topia continues after Gathering*



Due to COVID-19 the 2020 in-person Labyrinth Society Gathering was postponed. As an alternative, TLS hosted an online Virtual Gathering which allowed us to come together as a community. The Annual Gathering that was originally planned for 2020 has been postponed to September 30-October 2, 2022.

The 2021 Gathering is a virtual event with exciting new features. New this year, in addition to Zoom, we will have opportunities to socialize, visit a virtual labyrinth garden, and browse artisan/vendor wares in [Topia.io](https://topia.io), a creative spatial media platform which allows participants to interact in virtual worlds.

The Labyrinth Meditation Garden in Topia is like a virtual Labyrinths on the Grounds. The virtual Vendor Marketplace features 16 vendor booths. While Topia is a new platform for TLS, we are very excited to be able to engage an even wider and more diverse participation of labyrinth enthusiasts from around the world.

# TABLE OF CONTENTS

Letter from The Labyrinth Society President .....	Page 4
About The Labyrinth Society (TLS) .....	Pages 5-9
Wisdom Circle .....	Page 9
TLS in Topia during the Virtual Gathering .....	Pages 10-11
Virtual Gathering Schedule .....	Pages 12-14
Opportunities for Involvement .....	Page 14
Featured Presenters:	
Marianne Ewaldt (Austria) & Enrico Fauro (Italy) .....	Page 15
Jill Kimberly Hartwell Geoffrion (USA) .....	Page 16
Special Presentation: The Big Connection Report .....	Pages 17-18
Mini Sessions .....	Pages 19-21
Panel Discussion .....	Pages 22-24

## **TLS BOARD MEMBERS**

### EXECUTIVE COMMITTEE

Kay Whipple, Acting President

Janice Lewis, Community VP & Membership  
Chair

Yadina Clark, Communications VP & Web Chair

Leah Wang, Secretary

Althena Dugan, Volunteers Chair

Frank Faine, Education Chair

Rūta Janulevičienė Projects Chair

Kathryn McLean, Research Chair

Carmel Stabley, Regional Reps Chair

Sandra Walden, Energy Keepers Chair

## **TLS EXECUTIVE DIRECTOR**

David Gallagher

## **A Letter from the Labyrinth Society President**

The journey of the Labyrinth Society (TLS) is very similar to that of a labyrinth walk. The “labyrinth landscape” has changed significantly since the Labyrinth Society’s inception in 1998 as a U.S. nonprofit 501c3 organization. At that time when someone mentioned “labyrinth,” a blank stare or a quizzical expression usually followed.

Today, after all these years of TLS members among others sharing labyrinths with the world, labyrinths have become more mainstream, and there are people all over the world building labyrinths. Our Facebook group has almost 12,000 members from all over the world, and there are posts in German, Dutch, Spanish, and other languages as well as English. Each of these people touches countless others. TLS has accomplished its goal of bringing labyrinths to the world. Now what?

The Labyrinth Society is evolving to meet the changing needs of the growing worldwide labyrinth community and connect people around the world in more meaningful ways. Although the TLS mission, “to support all those who create, maintain and use labyrinths, and to serve the global community by providing education, networking and opportunities to experience transformation,” has not changed, the ways in which we address that mission are changing. Our vision is to reflect the abundant diversity, inclusivity, and creativity of the worldwide labyrinth community through our membership, operating structure, and programs.

Won’t you be a part of that change? TLS is staffed primarily by volunteers who give many hours of service because of their love of labyrinths. In addition to the tangible benefits, members receive the larger benefit of knowing that you are part of a diverse and growing community of individuals around the world who probably have only one thing in common: their love of labyrinths. Your membership supports many TLS initiatives, such as our website, podcasts, videos, and digital publications, social media, the Worldwide Labyrinth Locator, the Labyrinth Market, various TLS resources and materials, and the annual Gathering.

Will I meet you on the path?

Kay Whipple, Acting TLS President

## **About The Labyrinth Society (TLS)**

**OUR MISSION STATEMENT:** The Labyrinth Society is an international organization whose mission is to support all those who create, maintain, and use labyrinths, and to serve the global community by providing education, networking, and opportunities to experience transformation.

### **Brief History of TLS**

The Labyrinth Society was born on Thursday, November 6, 1998, by unanimous agreement of the 43 Founding Circle members present at the Caroline Conference and Retreat Center in St. Louis. We celebrated with a birthday cake the following night: 11-7 was an auspicious date for labyrinth festivities. Since that time, we have held annual gatherings, created a communications network through the website, sponsored two symposiums in Europe, annually sponsored World Labyrinth Day, created a video, and conducted many other projects too numerous to mention here. This is just the beginning. We are continuing to create The Labyrinth Society's history every day, with each step on the path.

### **Education**

The responsibility of the Education Chair is to spread knowledge about labyrinths and TLS. As we update our website to reflect the significant changes in our organization and to make learning about and sharing transformational labyrinthine experiences easier, the Education Chair has been updating specific sections of the website. In the new website, what used to be called "Labyrinths in Places" will become "Labyrinths in Use." The expanding world of our international organization is growing in exciting new ways as volunteers, Regional Representatives and our creative members explore the endless possibilities of labyrinth use. We are currently looking at possible programs that will further interconnect the leadership circle, share and expand the knowledge of labyrinths, and make TLS better than ever. We also have a new, wonderful digital publication honoring our 20th anniversary available on our website to be used as a teaching tool, a historical document, and an introduction to the inner workings of our successful organization. Stay tuned as we move into the future!

### **Energy Keepers**

The Energy Keepers are a very dedicated and active group of volunteers within The Labyrinth Society. They offer loving support to all members, being there for each other through life's transitions, challenges, and celebrations. The healing power of prayer is well documented and receiving the loving energy of more than 100 steadfast hearts and minds can have a powerful impact on any adverse situation. Requests for support and energy are made by email and then distributed to the growing number of Energy Keepers who are spread out around the world. Energy Keepers come from every walk of life and represent all religious faiths. To make an energy request or to join, contact the Energy Keepers Chair at [energykeepers@labyrinthsociety.org](mailto:energykeepers@labyrinthsociety.org).

### **Online Auction**

TLS usually holds an annual online auction to raise money for the general operating fund. The online auction gives our members another opportunity to showcase their products or artwork or share special items with the world while supporting a cause they believe in. Donating is easy and bidding is fun!

### **Publications and Media**

TLS produces a variety of publications throughout the year for its membership. Publications enable TLS to communicate vital information to members regarding various updates, events, and general membership information. In addition, they provide an opportunity for our membership to share their labyrinth-related work with a variety of audiences. Publications include the Labyrinth Society eNews, the *Labyrinth Pathways* journal, and *Caerdroia: the Journal of Mazes and Labyrinths*, published by Labyrinthos. Our podcasts and multimedia productions shine a light on what the organization and its members are doing.

### **Regional Representatives**

Our network of Regional Representatives can assist you in many ways. They themselves are gifted leaders in their own communities and beyond, able to connect you to labyrinth information, other members, support or facilitate labyrinth workshops, walks, and more. Make a point of knowing who your closest Regional Rep is; they are resourceful people to contact for assistance. A list of Regional Reps is provided on the TLS website. If you have questions or would like to become a Regional Rep, please contact the Regional Reps Chair at [reps@labyrinthociety.org](mailto:reps@labyrinthociety.org).

### **Research**

TLS encourages research about labyrinths, knowing that our members have interest in diverse fields such as mental/physical health, education, ritual, mindfulness, art/creativity, spirituality, workplace environments, theology, grief/loss, mathematics, history, various forms of therapy, community building and others; all of which are areas for research. Often by beginning with anecdotal evidence, it's possible to discover what topics may be fruitful for more formal research projects. An archive of labyrinth research, articles, and information for researchers is available on the TLS website. The Research Committee welcomes articles/papers about labyrinth research for inclusion in the archive. We respond to requests for information, answer questions and are a sounding board for prospective researchers. Soon we plan to highlight current research on a rotating basis. For more information, questions, contributions, or to volunteer, please contact: [research@labyrinthociety.org](mailto:research@labyrinthociety.org)

On Friday, October 22, the Research Committee will host a Research Sharing Circle at 3:00-4:30 p.m. EDT (New York). [RSVP to receive the separate Friday Zoom meeting link.](#)

## **Social Media**

For the past twenty years, The Labyrinth Society focused on in-person events centered around labyrinth walking, learning, and networking; activities supported by its website infrastructure and its limited social media presence. This focus changed when TLS created its 2018 vision and updated its Facebook Global Group page.

In order to reflect a greater emphasis on digital, virtual communication platforms, a more robust social media presence and ways to connect more easily with the worldwide labyrinth community were required. This has resulted in the creation of a WordPress website, a Worldwide Labyrinth Locator app, increased use of the Zoom platform for virtual events, and a more robust approach to social media through Facebook and Instagram. While the worldwide labyrinth community has yet to use all of these new innovations, their launches are just around the corner and about to burst on the labyrinth community scene. TLS's commitment to supporting the global labyrinth community is growing as this community grows.

**The Labyrinth Society Facebook Page:** <https://www.facebook.com/LabyrinthSociety>: Supporting all who create, maintain, and use labyrinths in our global community through education, networking, and opportunities to experience transformation, this page highlights TLS's events and activities.

**The Labyrinth Society Global Group:** <https://www.facebook.com/groups/TLSevents/> Open to all individuals on Facebook who are interested in unicursal labyrinths. This group is not intended to include multicursal mazes, popular movies, etc. (e.g. Jim Henson's Labyrinth, Pan's Labyrinth, Labyrinth of Jareth Masquerade Ball).

**The Labyrinth Society Labyrinth Bazaar** (Facebook Buy and Sell Group): <https://www.facebook.com/groups/LabyrinthBazaar>

The Labyrinth Bazaar is a Buy and Sell group hosted by The Labyrinth Society. Content must be directly related to unicursal labyrinths (not multicursal mazes) and focused on buying and selling actual items or connecting folks to websites for more information about products and services. Participants must abide by the group rules, copyright law and related licenses, and Facebook's Commerce Policies. The Labyrinth Society does not sponsor or endorse sellers, and is not involved in or responsible for transactions between buyers and sellers.

**The Labyrinth Society Twitter Page:** [Twitter.com/LabyrinthSoc](https://twitter.com/LabyrinthSoc)  
This page is a feed from the TLS Facebook Page.

**The Labyrinth Society YouTube Channel:** [https://www.youtube.com/channel/UCvIz0FyBLM\\_mqhoHlT1Ngow](https://www.youtube.com/channel/UCvIz0FyBLM_mqhoHlT1Ngow)

Find YouTube Video and Audio files here about labyrinths, featuring the TLS *Labyrinths for Our Time* DVD segments and the Many Paths Many Visions podcasts.

## **Special Projects**

A Special Project is a labyrinth-centered effort organized by a member, organization, or subgroup of TLS that receives some level of support, assistance, or endorsement from TLS. All TLS members are eligible and encouraged to propose Special Projects. Project organizers interface with TLS through the Special Projects Chair and remain accountable to the TLS Board of Directors for the life of the project. All applications are made to the Special Projects Chair and reviewed by the Special Projects Committee. For some past projects that received Special Project status, or to obtain Special Project application forms, visit the TLS website.

## **The Kay Torrez Fund**

The TLS Kay Torrez Fund is used to support members who have personal circumstances preventing their ability to pay their annual TLS dues. These funds are donated by members and specifically designated for the Kay Torrez Fund. They are distributed at the discretion of the Executive Director.

## **TLS Legacy and Lifetime Planned Giving**

The Labyrinth Society (TLS) has been an important part of many people's lives, maybe even yours. Making a financial gift to The Labyrinth Society helps ensure the experiences, services, and opportunities you have known through TLS will continue to be offered now and for future generations of labyrinth enthusiasts around the world. There are several ways in which you may be able to make a lasting impact on TLS. You may also be able to take advantage of tax savings over your lifetime and upon your passing. You may also be able to take advantage of tax savings over your lifetime and upon your passing. Individuals who make planned gift arrangements to benefit TLS are officially recognized as part of the TLS Legacy Circle. To receive more information, to speak with someone directly about giving opportunities, or to let us know that you have already included TLS in your planning options, contact the TLS Treasurer or Executive Director. Please consider including TLS in your annual giving and estate planning.

## **TLS Website Marketplace**

The Marketplace is an online marketplace to advertise labyrinth-related goods and services. TLS Members can have free ads or discounted listings and professional assistance in creating a display page to advertise their goods and services at extremely competitive rates. It is a one-stop shop for folks interested in purchasing labyrinth-related items and services.

## **TLS Video**

*Labyrinths for Our Time: Places of Refuge in a Hectic World* is a dynamic educational and marketing tool for any labyrinth enthusiast. This multi-faceted presentation features labyrinth experts from all over the world speaking about the value and benefit of labyrinths in many venues, including churches, prisons, hospitals, schools and universities, parks, and recreation areas. For more information and to order a copy of the high definition DVD, visit the TLS website.



## **Website**

One important way we reach out to the world, educate, and connect is through the TLS website and social media. Have you visited the website lately? The website underwent a significant upgrade in 2008. We added a new Membership Manager and Event Registration Module with online payments in 2012. Now we are in the process of doing a complete redo of the website, adding a blog and many other new features. Everything will be easier to find. Watch for news SOON about when the new website will be available.

## **World Labyrinth Day**

An initiative of TLS, World Labyrinth Day brings people from all over the world together to walk labyrinths. It is celebrated every year on the first Saturday in May. World Labyrinth Day helps to inform and educate the public about labyrinths. Many large events are planned, but no group is too small. Additionally, individuals who wish to participate may use a finger labyrinth, draw a labyrinth, or meditate the labyrinth pattern. At the beginning of 2021, we created a dedicated website, [worldlabyrinthday.org](http://worldlabyrinthday.org), to highlight this worldwide event, our partner organizations, and WLD information and resources.

## **Worldwide Labyrinth Locator (WWLL)**

A joint project with Veriditas made possible by a generous grant from the Faith, Hope and Love Foundation, the WWLL is a searchable database of more than 5,600 labyrinths around the world. To visit the WWLL, go to [www.labyrinthlocator.com](http://www.labyrinthlocator.com) or follow the link on the TLS website.

## **Wisdom Circle**

The Wisdom Circle is comprised of former members of the board of directors, many of whom are founding members. The purpose for designating such a group was to create a body of people with knowledge of the organization who could be called upon as needed.

### **WISDOM CIRCLE (former TLS board members)**

Judy Ault, Nancy Bandiera, Sherry Biltz, Stephanie Blackton, JW Blassingame, Christiana Brinton, Robert Buckman, Marty Cain, Rita Caroni, Leslie Carothers, Vanessa Compton, Carol Comstock, Helen Curry, Toby Evans, Connie Fenty, Robert Ferrè, Randy Fillmore, Sue Anne Foster, David Gallagher, Gael (Hancock) Hees, Ruth Hanna (deceased), Mary Harris, Neal Harris, Carol House (deceased), David House, Lars Howlett, Chuck Hunner, Dan Johnston, Judith Joyce (deceased), Cindy Keesee, Vicki Keiser, Debi Kermeen, Marty Kermeen, Kay Kinneavy, Lilan Laishley, Beth Langley, Taffy Lanser (deceased), Marilyn Larson, Sig Lonegren, Jodi Lorimer, Katja Marquart, Carol Maurer, Patricia McLaughlin, Joe Miguez (deceased), Mark Milligan, Lisa Gidlow Moriarty, Sarah Nash, Dan Niven, Pamela Ramadei, Annette Reynolds, John Rhodes, John Ridder, Harriette Royer, Diane Rudebock, Kathy Ruyts, Kay Sandor, Kimberly Saward, Jeff Saward, Hallie Sawyers, Ellen Schultz, Stephen Shibley, Diane Terry-Kehner, Kay Torrez (deceased), Sandra Wasko-Flood, Kay Whipple, Pamela White, Jane Williams, Sadelle Wiltshire.

## TLS IN TOPIA

### *Socializing, networking and shopping during the Virtual Gathering*

Tuesday through Sunday of Gathering week, and especially during designated times between Virtual Gathering Zoom presentations on Saturday and Sunday, attendees will have a unique opportunity to socialize, network, walk labyrinths, and shop in a new platform: [Topia.io](https://topia.io). **This will be available only on computers, NOT when using a cell phone, tablet or other mobile device.**

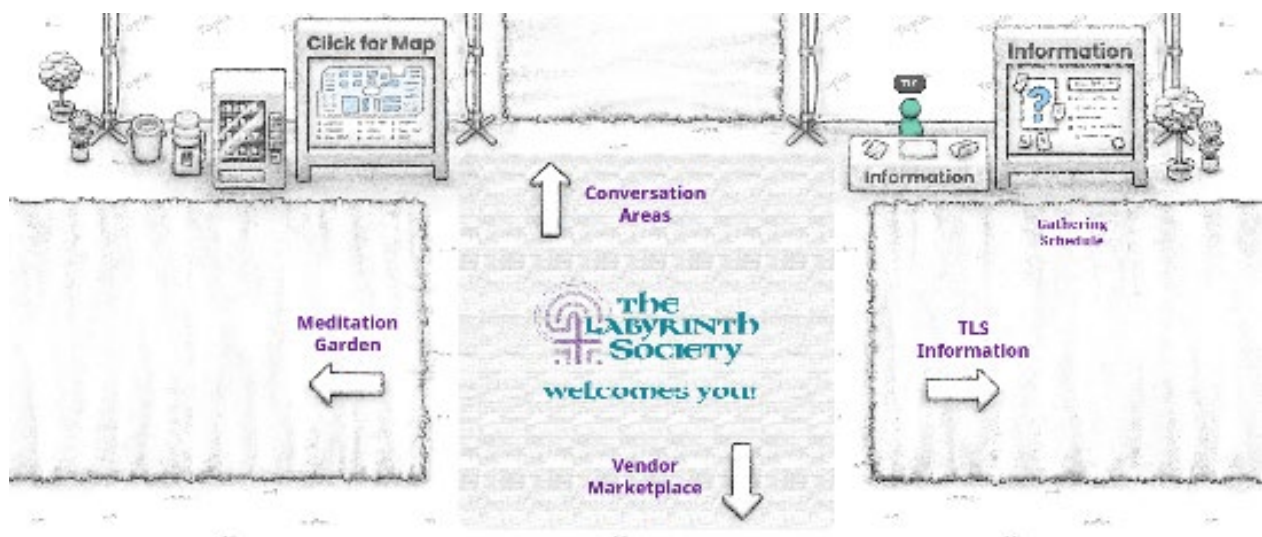
Imagine a labyrinth garden, an artisan marketplace, a conversation area with cushions or a campfire to gather around. Now imagine that you can visit all of these places from the comfort and safety of your own home, and distance is no barrier to gathering with friends and fellow labyrinth enthusiasts from anywhere in the world!

As you explore each landscape, you can have conversations with the people you encounter. As you near another person, their video image pops up and you can have a one-on-one or group conversation as other people join in.

A Topia account will not be required to visit these virtual worlds. You can just go to the URL, type in your name and the event password, and enter as a guest. Please note, your video and audio will be activated when you enter. To exit the world, just close your browser tab.

Browsers currently supported by Topia are: [Google Chrome](https://www.google.com/chrome/), [Edge](https://www.microsoft.com/edge/), and [Brave](https://brave.com/) on desktop and laptop computers.

**IMPORTANT NOTE: Topia cannot be accessed on mobile devices such as cell phones and tablets.**



## Navigating Topia

When the Preferences box comes up, you can select your Topi avatar color, choose where to display your video square on your screen, etc. When you are ready to enter, click on the Let's Go button. Your avatar will appear in the center of the world with your name above it.

Use your arrow keys and mouse to navigate the world. Your cursor will change in Topia:

- Shoe prints = click to walk here
- Pointing hand over your Topi avatar = sit, dance, or heart
- Pointing hand over object = click to view interactive element

Interactive elements include images, documents (e.g., Gathering schedule), websites, and portals to travel to another Topia world.

You can view a World Map by clicking on the globe icon (This World). You can also use your browser's keyboard shortcuts to change the zoom level in the world itself (Control for Windows, Command for Macs). 75-80% is recommended.

- Zoom in: Ctrl-Plus (+) or Cmd-Plus (+)
- Zoom out: Ctrl-Minus (-) or Cmd-Minus (-)
- Return to 100%: Ctrl-Zero (0) or Cmd-Zero (0)

## Realm Shift

### Jewelry and Unique Gifts

Beautiful sterling silver Labyrinth adjustable bracelet and  
Energy charged chakra jewelry and stone pendants

*Elizabeth (BJ) Mosher*  
Reiki Master – Labyrinth Facilitator  
Reiki, Karuna and IET sessions  
Personal Canvas labyrinth classes  
315-382-2199  
[RealmShift7@yahoo.com](mailto:RealmShift7@yahoo.com)





## 2021 Virtual Gathering Schedule

### *The Next Step: Labyrinth Turning and Returning*

---

Day	Time (EDT) (click for your time)	Activity	Location
Thurs., Oct. 21	<a href="#">4:00–6:00 pm</a>	<b>Regional Representatives Annual Meeting</b>	GoToMeeting
Fri., Oct. 22	<a href="#">3:00–4:30 pm</a>	<b>Research Sharing Circle</b> with TLS Research Committee	Zoom
	<a href="#">5:00–7:30 pm</a>	<b>Annual Business Meeting</b>	Zoom
Sat., Oct. 23 Morning	10:15–10:30 am	Informal gathering as registrants sign on	Zoom
	<a href="#">10:30 am</a>	<b>Gathering Opening</b> with Barrie Gibby	Zoom
	<a href="#">10:45–11:00 am</a>	<b>Introduction to Zoom and Topia</b>	Zoom
	<a href="#">11:00 am–12:00 pm</a>	<b>Featured Presentation</b> <i>The Inexhaustible Source of Labyrinths: an Excavation into the Roots of Mankind</i> Marianne Ewaldt (Austria) with Enrico Fauro (Italy)	Zoom
Sat., Oct 23 Afternoon	<a href="#">12:00 pm</a>	<b>Unity Requests</b> with Sarah Nash	Zoom
	<a href="#">12:05–2:00 pm</a>	<b>Networking and Socializing</b> (conversation areas, virtual vendor booths, labyrinth garden)	Topia
	<a href="#">2:00–3:30 pm</a>	<b>The Big Connection World Labyrinth Day Research Study Report</b> with Christine Katzenmeyer, Dr. Jocelyn McGee, Frank Faine, and Ellen Bintz Meuch	Zoom

Sat., Oct 23 Afternoon continued	<a href="#">3:30–5:00 pm</a>	<b>(4) Mini Sessions</b> (20 min. each)	Zoom
		<i>World Labyrinth Day in Schools</i> Presenter: Louise Mason (Australia)	
		<i>Labyrinth Typology</i> Presenters: Yadina Clark (USA) and Jeff Saward (England)	
		<i>The Road of Trials</i> Presenter: David Greenwood (Canada)	
		<i>Play on the Path</i> Presenter: Maia Scott (USA)	
Sat., Oct 23 Evening	5:00–5:15 pm	Break/informal gathering	Zoom
	<a href="#">5:15–6:30 pm</a>	<b>General Session</b> (breakout room discussions and main room sharing)	Zoom
	<a href="#">6:30 pm</a>	<b>Unity Requests and Saturday Closing</b> with Sarah Nash	Zoom
	6:45–7:00 pm	Break/informal gathering	Zoom
	<a href="#">7:00 pm</a>	<b>Networking and Socializing</b> (conversation areas, virtual vendor booths, labyrinth garden)	Topia
Sun., Oct 24 Morning	10:15–10:30 am	Informal gathering as registrants sign on	Zoom
	<a href="#">10:30 am</a>	<b>Sunday Opening</b> with Barrie Gibby	Zoom
	<a href="#">10:45–11:00 am</a>	<b>Introduction to Zoom and Topia</b>	Zoom
	<a href="#">11:00 am–12:00 pm</a>	<b>Featured Presentation</b> <i>Returning to the Chartres Labyrinth: Context Matters</i>  Rev. Jill Kimberly Hartwell Geoffrion	Zoom

Sun., Oct 24 Afternoon	<a href="#">12:00 pm</a>	<b>Unity Requests</b> with Sarah Nash	Zoom
	<a href="#">12:05–2:00 pm</a>	<b>Networking and Socializing</b> (conversation areas, virtual vendor booths, labyrinth garden)	Topia
	<a href="#">2:00–3:00 pm</a>	<b>Panel Discussion:</b> <i>Labyrinth Programs for People in Prisons</i>  Helen Curry, Moderator Rūta Janulevičienė (Lithuania) Peter Clark (England) Laura Spurrell (USA) Cathy Rigali & Lorraine Villemaire (USA)	Zoom
	<a href="#">3:00–3:20 pm</a>	<b>Wrap up of Unity Requests &amp; Closing Ceremony</b> with Sarah Nash	Zoom
	<a href="#">3:30–4:30 pm</a>	<b>Networking and Socializing</b> (conversation areas, virtual vendor booths, labyrinth garden)	Topia
	<a href="#">4:30–6:00 pm</a>	<del><b>Energy Keepers Annual Meeting</b></del> <b>POSTPONED – new date TBD</b>	Zoom

### Want to Become More Involved with TLS?

The Labyrinth Society is always looking for committed individuals to serve on its various committees. The Nominating Committee is continuously seeking recommendations for members willing to serve on the TLS Board of Directors. Log into the Members site for more information: [www.labyrinthsociety.org/members](http://www.labyrinthsociety.org/members)

To express interest in serving on a TLS committee, visit the Volunteer Program webpage: [www.labyrinthsociety.org/volunteer-program](http://www.labyrinthsociety.org/volunteer-program) or contact the Volunteers Chair at [volunteer@labyrinthsociety.org](mailto:volunteer@labyrinthsociety.org)



## FEATURED PRESENTERS - Saturday, October 23rd

TIME: [11:00 am–12:00 pm](#) EDT

### **The Inexhaustible Source of Labyrinths: An Excavation into the Roots of Mankind**

**PRESENTERS:** Marianne Ewaldt and Enrico Fauro

As in their first performance collaboration in the labyrinth - ABSOLU-TUM - where they represented the Sun and the Moon, the research in their own fields are at the same time diverse and complementary. Enrico and Marianne will present their individual work, respectively the theatrical and visual performances, the building of labyrinths, and ceramic craftsmanship. Thereafter they will focus on the work done together such as *Mudra*, *Pythagoras and Siegfried*. The land that hosted the first encounter, Sardinia, is also where the oldest documented labyrinth is located), connoting a further connection between them and their interest in symbology and labyrinths.

**Marianne Ewaldt** lives and works in Salzburg, Austria. The overriding theme of her artistic work over many years has been the search for hidden principles of order in nature, which represent earthly and cosmic laws, and are depicted in patterns and symbols. For Marianne, this in particular includes the labyrinth, which is a metaphor for the human path of life.



**Enrico Fauro** studied archeology at the University of Cagliari, music at the



Cagliari Conservatory, and trained in the theatrical field with great Italian and European masters. His current investigation is focused on alchemical ways and Gothic architecture. For him the temple of temples is the cathedral of Chartres, especially its labyrinth. After many experiences in Italy and abroad, as artist, artistic director, event organizer, performer and author, Enrico founded the ENRICO FAURO ARGONAUTI, a research group formed by six performers that deals with themes like inner

investigation, ancient symbology and secret languages of initiatory rituals.

## **FEATURED PRESENTER - Sunday, October 24th**

**TIME:** [11:00 am–12:00 pm](#) EDT

### **Returning to the Chartres Labyrinth: Context Matters**

**PRESENTER:** Rev. Jill Kimberly Hartwell Geoffrion, PhD, DD

Would you like to experience the beauty of the beloved Chartres labyrinth more fully? The apparent simplicity of the eleven-circuit labyrinth that graces the floor of the Chartres Cathedral in France is rivaled only by its unseen complexity. This visual exploration will first situate the medieval Chartres labyrinth in relationship to the historical development of labyrinth patterns. Then, images will unveil how its placement within the Chartres Cathedral's architecture include a detailed conversation between the many disciplines taught and practiced by the medieval School of Chartres including (sacred) geometry, astronomy, theology, music, and liturgy. The pattern's layered meanings will come to life through examination of the stained glass that surrounds the labyrinth and the symbolic shapes within this carefully designed labyrinth. The goals of this presentation include inspiring wonder, offering new perspectives, identifying topics for future research, and encouraging consideration of local context as a vital part of labyrinth construction.



**Rev. Jill Kimberly Hartwell Geoffrion, PhD, DD,** has published seven books as well as numerous scholarly and popular articles on labyrinths. Her most recent book, *Visions of Mary, Art, Devotion, and Beauty at Chartres Cathedral*, is the fruit of many years of exploration and guiding in the cathedral. As a professional photographer, Jill's visual work points to the unique character and inspiration of labyrinth prayer, the Chartres Cathedral, and sacred sites around the world. In her global ministry, Jill installs large-scale, Chartres-style labyrinths, often working in places of violence and acute suffering. Jill is a long-time member of

TLS, having served as a Regional Representative, Energy Keeper, presenter at gatherings, contributor to TLS publications, and enthusiastic ambassador for the World-wide Labyrinth Locator.



## **SPECIAL PRESENTATION – Saturday, October 23rd**

**TIME:** [2:00–3:30 pm](#) EDT

### **The Big Connection World Labyrinth Day Research Study Report**

**PRESENTERS:** Christine Katzenmeyer, Dr. Jocelyn Shealy McGee, Ellen Bintz Meuch, and Frank Faine

What does a compassionate labyrinth activist have to do with global change? What happens when 500 labyrinth walkers all over the globe walk on one day, with an intention for individual and/or global change? What is learned when the same group walks in solidarity for humanity? Is it possible for labyrinth walkers to make global change? If so, would they be called compassionate labyrinth activists?

The Big Connection is a research study that began on World Labyrinth Day, 2021, with people walking labyrinths from 19 countries, and 45 US States. Veriditas, The Labyrinth Society and the Australian Labyrinth Network collaborated with the Legacy Labyrinth Project and Baylor University for this exciting research study. Come join the co-directors of World Labyrinth Day and the directors of the Big Connection for an enlightening presentation of how labyrinth walkers can be activists for significant change in the world.



**Dr. Jocelyn Shealy McGee**, an assistant professor at the Baylor University Garland School of Social Work, holds a Ph.D. in clinical psychology from Fuller. Postdoctoral fellowships in clinical neuropsychology from Baylor College of Medicine and gerontology research from the Aging Treatment Studies program at Stanford. Her research focuses on spirituality and positive psychological factors in health and well-being. She has presented widely on aging including spirituality and health, caregiving, early-stage Alzheimer's disease and dementias, the use of virtual reality with older persons, positive aging, and aging in indigenous communities. She is a Fellow of the Gerontological Society of America and past Co-Chair of the Alzheimer's Disease Research Interest Group.



**Christine Katzenmeyer** is the Founder and Executive Director of the Legacy Labyrinth Project (LLP), since 2017. LLP started as a non-profit organization in 2017 and as a board of directors' project with Veriditas in 2014. Christine has taught mindfulness for 9 years for the Sisters of Charity Health System of Colorado as a certified mindfulness instructor from University of Massachusetts, Medical School. Chris has a master's degree in gerontology and in 2000, founded The Consortium for Older Adult Wellness and the Academy for Older Adult Wellness in Denver, Colorado and served as the Executive Director.



**Ellen Bintz Meuch** is a Veriditas trained facilitator, initially focusing on work with inmates. Her passion is helping incarcerated people find healing and move forward with their lives. She was a founding member of the Veriditas Council and created the Global Healing Response, a project of unified healing in the face of emergencies, disasters and community crisis using the labyrinth. She is fascinated with the study of intention energy and collective consciousness as it pertains to global healing potential. Ellen resides in Wheaton, IL, and fills her spare time training for triathlons, open water swimming and needlework.



**Frank Faine**, a spiritual guide, Veriditas-trained labyrinth facilitator, and retreat leader lives in Orlando, FL. He chairs the TLS Education/Outreach Committee and has begun to create a more collaborative model for World Labyrinth Day. He served as the Project Coordinator for the Rollins College Labyrinth Project. With a rich and diverse background in companioning, healing, and teaching, he offers spiritual direction, labyrinth walks and retreats to all persons who seek to discover a life affirming spiritual path. He also a poet and author who writes a weekly inspirational newsletter Thursday Thoughts.

## MINI SESSIONS – Saturday, October 23rd

TIME: [3:30–5:00 pm](#) EDT 20 minutes for each mini-session



### **World Labyrinth Day in Schools...and more than a few Surprises!**

**PRESENTER:** Louise Mason

Hear the heart-warming stories of how the World Labyrinth Day in Schools 2021 event unfolded around the globe as school personnel and labyrinth supporters' dedicated efforts got the momentum happening, and the diverse ways in which they celebrated the day.

**Louise Mason** lives in Australia and is a Council Member of the Australian Labyrinth Network. Her work as a Learning Designer evolved from a background in Teaching, Training & Development, Coaching, and Resource Development for Professional Practice, and Online Learning. She has degrees in Teaching and Education from RMIT and Flinders University. Louise has an interest in labyrinths as a tool for experiential learning with a focus on exploring use in the fields of personal and professional development across education sectors, organizations and community groups. Her labyrinth work with schools includes learning through movement, SEL, and making curriculum connections.



### **The Road of Trials: Creating a Sacred Space within an Academic Setting**

**PRESENTER:** David Greenwood

This presentation follows the seven-year journey which led to the 2021 installation of the Lakehead University Labyrinth. Topics include: finding a mentor, convening a learning community, enrolling administrative support, fundraising, and perseverance over time. The session will screen a five-minute film on the Labyrinth Learning Community, and comment on what the labyrinth signifies in higher education.

**David Greenwood** is Professor of Education at Lakehead University in Thunder Bay, Ontario, Canada. His teaching, research, and activism emphasize the environmental humanities and contemplative education.

## **MINI SESSIONS – Saturday, October 23rd**

**TIME:** [3:30–5:00 pm](#) EDT    20 minutes for each mini-session  
(continued)

### **Labyrinth Typology: Overview of Past and Current Research**

**PRESENTERS:** Yadina Clark and Jeff Saward

The study of labyrinth patterns and their underlying structures has developed dramatically during the current labyrinth revival. New labyrinth designs and advances in pattern analysis have necessitated a reassessment of terminology and types. This current research can help to create better quality designs by ensuring correct form and effective pattern components, and will inform updates to The Labyrinth Society's website.



**Yadina Clark** is a labyrinth artist, educator, facilitator, and researcher. She serves as a board member of The Labyrinth Society and organizer of an international discussion group focusing on current research in labyrinth typology.



**Jeff Saward** has been recording labyrinths for over 45 years and has administered the Worldwide Labyrinth Locator website since its launch in 2004. During that time he has seen many new labyrinths designed and constructed around the world. He is the founding editor of Caerdroia, where many of these developments have been documented.



## MINI SESSIONS – Saturday, October 23rd

**TIME:** [3:30–5:00 pm](#) EDT    20 minutes for each mini-session  
(continued)



### **Play on the Path: Sensory Play with Tactile Finger Labyrinths**

**PRESENTERS:** Maia Scott and Gleam

Enhance the possibilities of your favorite tactile hand-held labyrinth. Whether you are eight or eighty-eight, infusing intentional play into your meditative practice can prove uplifting and even empowering. In

this mini-session, Maia will utilize a tactile labyrinth collection entitled [“Finger Walks”](#) to spark inspiration for creative play on the path to delight both yourself and those you serve.

**Maia Scott** is an interdisciplinary artist, educator who teaches accessible arts for City College of San Francisco. She loves designing and creating temporary labyrinths and labyrinth inspired art. Her work will be featured this fall in “Art in Disability Culture” at the Palo Alto Art Center. She proposed, co-created and wrote the guidebook for [“Finger Walks”](#) produced by the American Printing House for the Blind.

**Gleam** is Maia’s faithful and furry companion.

## PANEL DISCUSSION – Sunday, October 24th

TIME: [2:00–3:00 pm](#) EDT

### Labyrinths for People in Prisons

#### MODERATOR: Helen Curry

This will be a discussion of the various issues that need to be addressed around using labyrinths in prisons, how prisons have been approached in the past, and the ways in which labyrinth programs behind bars have been structured. Matters that are similar to all labyrinth experiences, and those that are unique to prisons, will be explored, with time for questions and answers.



**Helen Curry, Moderator**, was the Founding President of the Labyrinth Society, the Founder and Executive Director of the Labyrinth Project of Connecticut, Inc. and one of Lauren Artress' first labyrinth students before she created Veriditas. Helen has been an inter-faith minister performing labyrinth weddings and other ceremonies. She initiated and led a labyrinth ministry at Danbury Federal Prison in CT for over 15 years. Her book *The Way of the Labyrinth* was published by Penguin Putnam in 2000.

#### PANELISTS:



**Peter Clark** of the North of England has had a church ministry in several countries. The last five years have seen his immersion into multiple aspects of the labyrinth and a growing awareness of its contribution to communal and institutional contexts. The use of “pop up” labyrinths in parks, on beaches, and in workplaces have featured regularly. The making of impermanent but enduring labyrinths in parks and historic sites has led to supporting schools in creating permanent labyrinths. During the last two years he has concentrated on making the labyrinth available in a

high security prison.

## PANEL DISCUSSION – Sunday, October 24th

TIME: [2:00–3:00 pm](#) EDT

### PANELISTS (continued):



**Rūta Janulevičienė** is a Labyrinth facilitator for kids, adults, disabled people, prisoners, and ex-prisoners. She is an internationally recognized Reiki Master with more than 17 years' experience designing and implementing projects for socially excluded groups. Since 2015, Rūta has been a psychodrama practitioner and a member of the Lithuanian Psychodrama Society. She is an active volunteer in the Lithuanian prison & probation systems and has experience leading programs in high security places. She is the Labyrinth Society Regional

Representative for Lithuania, has served on the Nominating Committee and is currently on the TLS Board of Directors as Projects Chair.



**Cathy Rigali** has worked as a nurse and teacher in a variety of settings. She facilitates creative writing workshops and lectures on substance abuse. Cathy leads labyrinth walks throughout Massachusetts and assists in promoting and developing new labyrinth programs. She is the director of *Pathway to Change: The Jail Labyrinth Project*, a film that documents the six-year odyssey of a formal labyrinth program at the Hampshire County House of Correction in Northampton, Massachusetts. Cathy is passionate about bringing labyrinth experiences

to wider circles of people.

## PANEL DISCUSSION – Sunday, October 24th

TIME: [2:00–3:00 pm](#) EDT

### PANELISTS (continued):

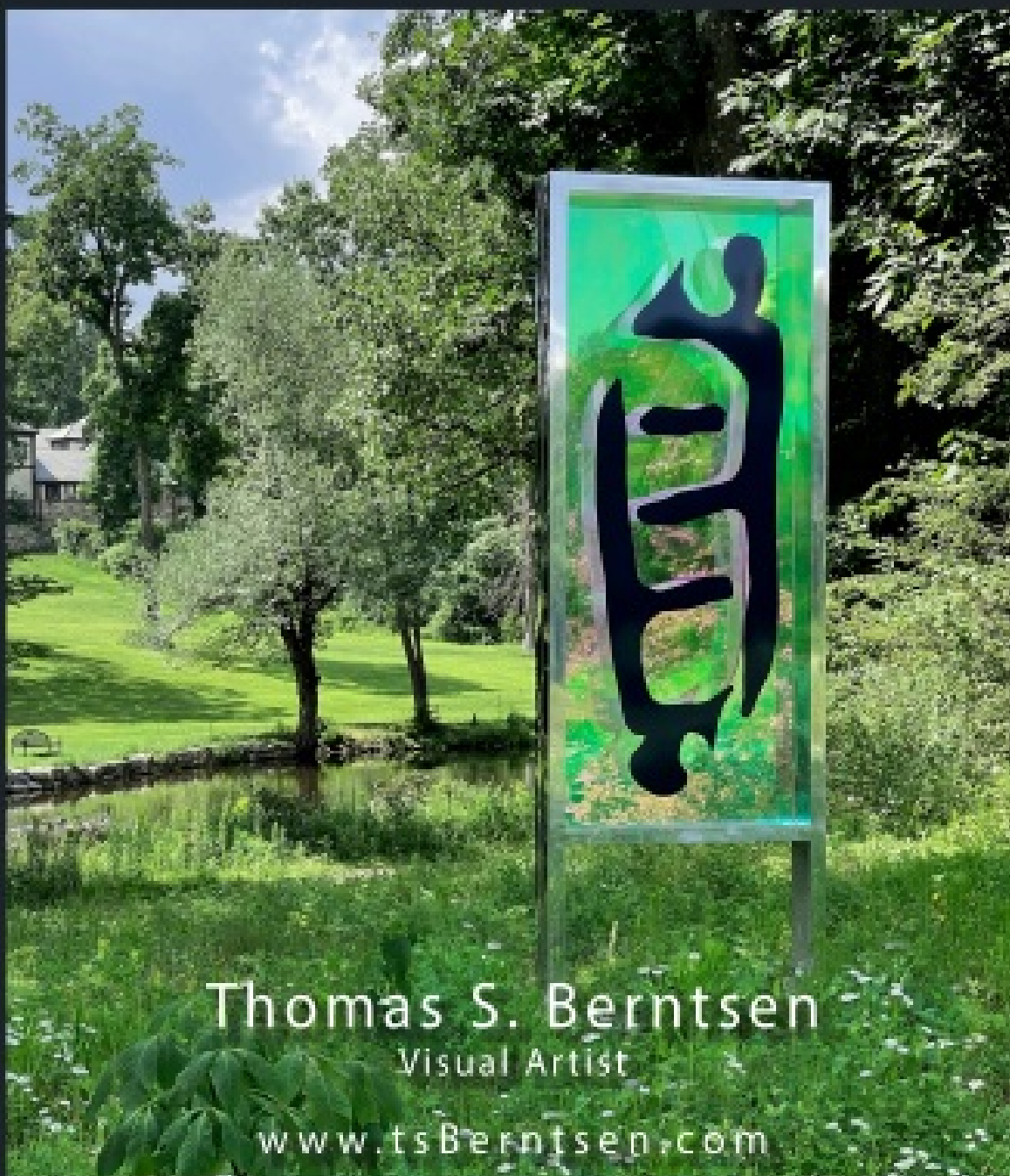


**Laura Spurrell** is a Spiritual Director who has volunteered at Coffee Creek Correctional Facility (Oregon's prison for women) for almost 10 years. About seven of those have been facilitating labyrinth walks. She has been a member of Labyrinth Network Northwest for over ten years. Laura is a mother to three children and Oma (grandmother) to three. She enjoys traveling, quilting and walking labyrinths.



**Lorraine Villemaire** is a Sister of St. Joseph with a BA in English and an MA in Education with over forty years of teaching, administration and curriculum development experiences. She is the author of [two labyrinth books](#): *The Labyrinth Experience: An Educator's Resource* and *The Labyrinth Program: An Educational Model for Transformation*.





Thomas S. Berntsen

Visual Artist

[www.tsBerntsen.com](http://www.tsBerntsen.com)

### ***A Hero's Journey***

a site specific installation, eight sculptures of  
polished aluminum, acrylic panel, car wrap vinyl, dichroic and mirror  
films. "Hero with Two Faces" shown 108x38x6 inches

graphics inspired by the Chartres Cathedral Labyrinth and the writings of  
Joseph Campbell, prolific author-lecturer on the subject of mythology

# Inspiring Financial Peace & Guiding Business Entrepreneurs

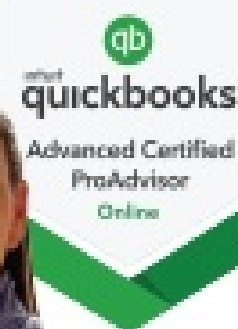
Specializing in **QuickBooks** Online  
for Creative Entrepreneurs

We are the financial partner  
who is just as committed to  
your success as you are.

Visit me at the ZDI virtual  
vendor booth in Topia.

- Advanced Certified QuickBooks ProAdvisor
- QuickBooks Solution Provider
- Specializing in QuickBooks Online

*Focus on what you love.  
We'll do the rest.*



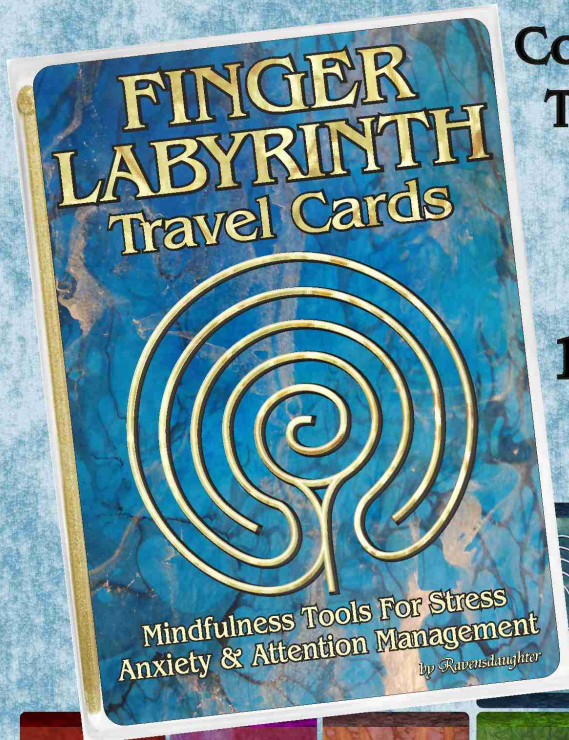
Zee Marie

ZDI | zee@zdi.co | <https://www.zdi.co> | 702-795-7300

ACCOUNTING | BOOKKEEPING | CONSULTING | TRAINING



# LABYRINTHS ON THE GO!



Color Cards with Descriptive  
Text & Inspirational Verse

5" x 7" - Toss Them In  
Your Bag or Backpack

10 Card Pack \$10.95

21 Card Pack \$21.95



[www.CelticArtStore.net](http://www.CelticArtStore.net)



**amazon**  
Prime



# Make a Lasting Impact on The Labyrinth Society

**The Labyrinth Society (TLS) has been an important part of many people's lives, maybe even yours.**

Making a financial gift to The Labyrinth Society helps ensure the experiences, services, and opportunities you have known through TLS will continue to be offered now and for future generations of labyrinth enthusiasts around the world.

**Please consider including TLS in your annual giving and estate planning.**



Photo by Gary Marshall



Photo by Warren Agnew

*"Everything I have given to TLS comes back to me a thousand fold in the joy I experience seeing this extraordinary organization continue to thrive."  
— Helen Curry*

**Speak with us to discover ways you can support TLS through a variety of Legacy Giving options.**



*Honoring our past, sustaining our present, and planning for our future.*