The 12th annual World Labyrinth Day was a bit unusual, but went on despite the coronavirus pandemic. This difficult situation challenged us to create alternative celebrations and connect in new and innovative ways. Together we made the worldwide labyrinth community more tangible, connecting across times zones in addition to the traditional wave of peace moving from one time zone to another.

World Labyrinth Day was celebrated in many ways this year, including the following:

- **World Labyrinth Day in Schools**
  - Exploring labyrinths with children and teens as a creative activity, calming and centering space, and walking meditation
  - 1 May 2020
  - Friday before World Labyrinth Day each year, since 2019

- **World Labyrinth Day: “Walk as One at 1”**
  - Sustaining a wave of peaceful energy across the globe
  - 2 May 2020, 1 pm local time or when convenient
  - First Saturday each May, since 2009

- **World Labyrinth Day: “Walk around the World”**
  - Virtual labyrinth walks and presentations from New Zealand to Hawaii
  - 24-hour online celebration on GoToMeeting and Facebook livestream
  - Friday, 1 May 2020, 8 pm EDT through Saturday, 2 May 2020, 8 pm EDT
  - New event this year

The Labyrinth Society’s Global Group on Facebook continues to connect people around the world with over 9,000 members from about 100 countries. There was, as usual, increased activity in the group around World Labyrinth Day this year. There were posts about new labyrinths being built, tips for creating walkable and finger labyrinths, virtual labyrinth walks, a labyrinth meditation week in preparation for World Labyrinth Day, a stunning new labyrinth walk video out of Australia, and more!
New labyrinth created and shared by Christy Smith (photo by Bobby Perry)

Pinecone labyrinth shared by Tony Christie

Finger labyrinth shared by Louise Mason

Veriditas World Labyrinth Day finger labyrinth walk shared by Lars Howlett

Erwin Reißmann shared a memory from the first World Labyrinth Day in 2009

Katelijn Vanacker shared her first how to draw and walk a finger labyrinth video
Many thanks to everyone who took part in our Walk around the World event and many other celebrations of World Labyrinth Day!

The Walk around the World event was an unexpected idea that came only two weeks before World Labyrinth Day. It’s difficult to say exactly how many participated in this event (500+), but the response was so much more than anticipated when we first discussed the possibility. Walk around the World was a bit of an experiment, with all of us — organizers, volunteers, and participants — navigating so many new things at once. It was in the end, despite the hiccups and difficulties, a truly wonderful event. It was meaningful and moving to come together as a worldwide labyrinth community and share this time.

Walk around the World presenters and participants were from across the globe, including Australia, Austria, Canada, Chile, Ecuador, Germany, Ireland, Italy, Lietuva (Lithuania), the Netherlands, New Zealand, Poland, Portugal, Rwanda, South Africa, Ukraine, the United Kingdom, and the United States. This event has shown us what is possible and inspired many lines of thought regarding future opportunities to connect, learn, share, and gather. We are looking closely at what went well and what could be improved, exploring technologies, and considering event formats.

The WLD committee is discussing details concerning Walk around the World videos. We need to consider several aspects and process the videos to address technical and privacy considerations.
World Labyrinth Day 2020

How will you be participating in World Labyrinth Day?

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Walking a labyrinth</td>
<td>13%</td>
</tr>
<tr>
<td>B</td>
<td>Facilitating a group walk or virtual event</td>
<td>8%</td>
</tr>
<tr>
<td>C</td>
<td>Drawing or tracing a finger labyrinth</td>
<td>8%</td>
</tr>
<tr>
<td>D</td>
<td>Building a labyrinth</td>
<td>2%</td>
</tr>
<tr>
<td>E</td>
<td>Hosting a lecture, workshop, tour, or art exhibition</td>
<td>4%</td>
</tr>
<tr>
<td>F</td>
<td>Finding/submitting a new labyrinth via the Labyrinth Locator</td>
<td>0%</td>
</tr>
<tr>
<td>G</td>
<td>Writing a blog, letter to the editor, article, or newsletter</td>
<td>2%</td>
</tr>
<tr>
<td>H</td>
<td>Sharing WLD stories, photos, videos via social media</td>
<td>6%</td>
</tr>
<tr>
<td>I</td>
<td>Reading labyrinth books, watching movies, or singing songs</td>
<td>1%</td>
</tr>
<tr>
<td>J</td>
<td>Creating a labyrinth art project, exhibition, or drawing class</td>
<td>1%</td>
</tr>
<tr>
<td>K</td>
<td>World Labyrinth Day in Schools</td>
<td>1%</td>
</tr>
<tr>
<td>L</td>
<td>Participating in virtual events</td>
<td>54%</td>
</tr>
</tbody>
</table>

Highlights: World Labyrinth Day

- Provided Grandchildren with material for WLD in Schools
- Audio Described Labyrinth Walk at Blind and Vision Impaired center
- Day-long event centered on activities with the Labyrinth Heart in virtual form, such as drawing, painting, digital tour, contemplation and others
- Week-long online event ending May 2nd
- Virtual webinar presentation on healing trails for the Alaska Trails Conference and focused on labyrinths

Highlights: Walk around the World

- “New Zealand tape artists were spectacular.”
- “Particularly enjoyed Gernot Candolini’s presentation, Lars Howlett’s deconstruction of the seed patterns was in depth and Eve Hogan’s stories were inspiring.”
- “I currently have mobility problems so it’s a great encouragement to be able to access things from home.”
- “I watched three at the beginning. Five at the end. All presenters were excellent. Looking forward to watching others that I missed.”
What were your main reasons for participating in the Walk around the World event?

- 29% Celebration of World Labyrinth Day
- 24% Connection with the worldwide labyrinth community
- 10% Connection with others due to pandemic-related isolation
- 8% Specific presenter(s)
- 8% Educational interest
- 8% Spiritual interest
- 3% Other

This event has inspired me to:

- 16% Increase my connections with the labyrinth community
- 14% Increase my use of the labyrinth
- 14% Build a labyrinth
- 12% Learn more about labyrinths
- 11% Explore a presentation topic more deeply
- 11% Participate in more virtual labyrinth events
- 9% Host (more) virtual labyrinth events
- 8% Join TLS or renew my TLS membership
- 8% Find out more about The Labyrinth Society and other TLS events
- 7% Not sure yet: I need more time to see what emerges
- 7% Other
World Labyrinth Day 2020

24 Hours of Presentations, Virtual Labyrinth Walks, Activities, Discussion, and Sharing!

1. Kay Whipple (US): Tales of World Labyrinth Day
2. Erica Duthie & Struan Ashby (NZ): Ephemeral Public Art Labyrinths
3. Lars Howlett (US): Drawing from Seed Patterns
4. Judith Tripp (US): Dreaming on the Labyrinth
5. David Gallagher (US): Magical Classical Seed Pattern
6. Joy Bowles (Australia): Praying in the Chartres Labyrinth Rose Centre
7. Mark Healy (Australia): Finding the Gift in This Time
8. Eve Hogan (US): Walking into a New Perspective
10. Clive Johnson (UK): Be Gentle
11. Laura Esculcas (Portugal): Breathing the Labyrinth
12. Gernot Candolini (Austria): Labyrinths in Austria and Germany
13. Clive Johnson (UK): Be Gentle
15. Frank Faine (US): Walking the Path with Words
16. Terry Price (US): A Pilgrimage Home
17. Rūta Janulevičienė (Lietuva/Lithuania): Reconnect with Your Inner Wisdom
20. Ellen Bintz Meuch (US): Creating Virtual Healing Circles
22. Carmel Stabley (US): Three Ways to Walk Chartres
23. Sandra Grace Walden (US): Ancient Labyrinths and Evolution to Walking the Path on the Earth
24. Eve Hogan (US): Walking into a New Perspective

[Map of the world with countries marked]